Permit #F00141845

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141845 **Type of Permit:** FILMING **Release Date:** 09/05/2018

Production Company AUTHENTIC ENTERTAINMENT INC

Insured Company Name AUTHENTIC ENTERTAINMENT INC
Contact Phone No. 1 323-644-6144
Contact Phone No. 2
Fax 323-644-7266
Address 2860 N NAOMI ST
BURBANK, California 91504

Production Title TRADING SPACES S10

Type of Production TV Reality

Producer Tess Gamboa

Director n/a n/a

1st AD n/a n/a

Production Manager Daniel Nuzzi

FilmL.A. Coordinator CJ Leavens

Location Manager Daniel Nuzzi
Primary Phone Mobile - 805.501.4552
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$510.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$1,350.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,710.00
LA CITY FIRE SAFETY OFFICER	$4,080.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$228.00

Total Permit Fee $8,786.00

Number of Locations 5

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Summary Information — Location

Permit Number	F00141845	**Location Manager**	Daniel Nuzzi
Production Company	AUTHENTIC ENTERTAINMENT INC	Primary Phone	Mobile - 805.501.4552
Insured Company	AUTHENTIC ENTERTAINMENT INC	Secondary Phone	
Production Title	TRADING SPACES S10		

Location Address 5853 Lockhurst Dr, Woodland Hills, CA, 91367

Location Type Private Residence

Film Dates 9/6/2018 - 9/8/2018 07:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Film This - Authentic Entertainment Agreement 090518.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	25
Cube Trucks	1
Generator	1
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	20
Extras	10

Where are the extras holding? At location

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Interior Dialogue; Interior models against scenery; Interior motion without sound; Renovation project will be taking place at location. Interior/ Exterior interviews;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00141845	**Location Manager**	Daniel Nuzzi
Production Company	AUTHENTIC ENTERTAINMENT INC	Primary Phone	Mobile - 805.501.4552
Insured Company	AUTHENTIC ENTERTAINMENT INC	Secondary Phone	
Production Title	TRADING SPACES S10		

Council District 03 — Police Department

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Parking

Base Camp Location Type : Other Location: WARNER CENTER PARK 5800 Topanga Canyon Blvd, Los Angeles, CA, 91367

Crew Parking Location Type : Other Location: WARNER CENTER PARK 5800 Topanga Canyon Blvd, Los Angeles, CA, 91367

Parking Notes
Warner Center Park:
Building equipment to present at filming location. Tent set up, table and chair set up

Posting "No Parking" signs W/S LOCKHURST DR., CALIFA ST - SOUTH 300'

Approximate Footage 0 - 300 **Log Number** 214211

Date(s) 9/6/2018 to 9/8/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00141845	**Location Manager**	Daniel Nuzzi
Production Company	AUTHENTIC ENTERTAINMENT INC	Primary Phone	Mobile - 805.501.4552
Insured Company	AUTHENTIC ENTERTAINMENT INC	Secondary Phone	
Production Title	TRADING SPACES S10		

Location Address 5800 Owensmouth, Woodland Hills, CA, 91367

Location Type Apartment Building

Film Dates 9/6/2018 - 9/8/2018 07:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	25
Cube Trucks	1
Generator	1
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	20
Extras	10

Where are the extras holding? At location

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Interior Dialogue; Interior models against scenery; Interior motion without sound; Renovation project will be taking place at location. Interior/ Exterior interviews;

Jurisdiction

Political: Los Angeles City - Council District 03

Police: Los Angeles Police Department

Fire: Los Angeles City

NOT A PERMIT

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Summary Information — Location

Permit Number	F00141845	**Location Manager**	Daniel Nuzzi
Production Company	AUTHENTIC ENTERTAINMENT INC	Primary Phone	Mobile - 805.501.4552
Insured Company	AUTHENTIC ENTERTAINMENT INC	Secondary Phone	
Production Title	TRADING SPACES S10		

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note UFSO required 9/6-9/8 0700-2200 (15 hours each)

Parking

Base Camp	WARNER CENTER PARK	**Crew Parking**	WARNER CENTER PARK
Location Type : Other Location	5800 Topanga Canyon Blvd, Los Angeles, CA, 91367	Location Type : Other Location	5800 Topanga Canyon Blvd, Los Angeles, CA, 91367

Parking Notes
Warner Center Park:
Building equipment to present at filming location. Tent set up, table and chair set up

Posting "No Parking" signs E/S OWENSMOUTH AVE., MARYLEE ST - NORTH 200'

Approximate Footage 0 - 300 **Log Number** 214213

Date(s) 9/6/2018 to 9/8/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00141845	**Location Manager**	Daniel Nuzzi
Production Company	AUTHENTIC ENTERTAINMENT INC	Primary Phone	Mobile - 805.501.4552
Insured Company	AUTHENTIC ENTERTAINMENT INC	Secondary Phone	
Production Title	TRADING SPACES S10		

Location Address 5800 Topanga Canyon Blvd, Los Angeles, CA, 91367

Location Name WARNER CENTER PARK

Location Type Park

Location Description WARNER CENTER PARK

Film Dates 9/6/2018 - 9/8/2018 07:00 - 22:00 3 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 62275 Warner Center Park Guidelines.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	25
Cube Trucks	1
Generator	1
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	20
Extras	10
Rec & Park Monitor required	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Renovation project will be taking place at location. Interior/ Exterior interviews. Leaving material overnight at park. Private security hired. ; Leave truck in posting. Filming crew building props/furniture at park to take to other filming locations. ; Reservation #62275;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Production Company	AUTHENTIC ENTERTAINMENT INC	Primary Phone	Mobile - 805.501.4552
Insured Company	AUTHENTIC ENTERTAINMENT INC	Secondary Phone	
Production Title	TRADING SPACES S10		

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Location Notes Company must contact Caltrans for activities and equipment placement on State freeways/highways

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Wendy Diplock
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note Rec and Park monitor required 9/6-9/8 0700-2200

Parking

Base Camp	WARNER CENTER PARK	**Crew Parking**	WARNER CENTER PARK
Location Type : Other Location	5800 Topanga Canyon Blvd, Los Angeles, CA, 91367	Location Type : Other Location	5800 Topanga Canyon Blvd, Los Angeles, CA, 91367

Parking Notes
Warner Center Park:
Building equipment to present at filming location. Tent set up, table and chair set up

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Summary Information — Location

Permit Number	F00141845	**Location Manager**	Daniel Nuzzi
Production Company	AUTHENTIC ENTERTAINMENT INC	Primary Phone	Mobile - 805.501.4552
Insured Company	AUTHENTIC ENTERTAINMENT INC	Secondary Phone	
Production Title	TRADING SPACES S10		

This location has been CANCELED

NOT A PERMIT

Location Address 663 Gayley Ave, Los Angeles, CA, 90024

Location Type Private Residence

Film Dates 9/19/2018 - 9/21/2018 07:00 - 22:00 3 days

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	20
Cube Trucks	2
Generator	1
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Extras	10

Where are the extras holding? Location

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Interior Dialogue; Interior models against scenery; Interior motion without sound; Filming a renovation project that will be taking place at location. Interviews with resident and crew. ; Crew building furniture in back yard for location. ; Cancel Location;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number	F00141845	**Location Manager**	Daniel Nuzzi
Production Company	AUTHENTIC ENTERTAINMENT INC	Primary Phone	Mobile - 805.501.4552
Insured Company	AUTHENTIC ENTERTAINMENT INC	Secondary Phone	
Production Title	TRADING SPACES S10		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding RESIDENTIAL AREAS, THE ARTS DISTRICT, CHINATOWN, THE OLD BANK DISTRICT, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, CA, 90012

Location Name LOS ANGELES CITY ALL JURISDICTIONS GRID

Location Type Grid

Film Dates 9/6/2018 - 10/6/2018 00:00 - 00:00 31 days

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery;

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Summary Information — Location

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Production Title	TRADING SPACES S10		

Exterior motion without sound; Handheld equipment; Walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes

ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES
PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT OR ONE CAMERA ON TRIPOD ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR/EXTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC. NO ITC OR IPC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
ALL VEHICLES MUST CONFORM TO VEHICLE CODES.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.

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Summary Information — Location

Permit Number	F00141845	**Location Manager**	Daniel Nuzzi
Production Company	AUTHENTIC ENTERTAINMENT INC	Primary Phone	Mobile - 805.501.4552
Insured Company	AUTHENTIC ENTERTAINMENT INC	Secondary Phone	
Production Title	TRADING SPACES S10		

NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
A FILM PERMIT DOES NOT GRANT A RIGHT TO FILM ARTWORK OR TRADEMARKED PROPERTIES, LOGOS OR OTHER IMAGES. CONSULTATION WITH LEGAL COUNSEL IS RECOMMENDED IF ARTWORK OR TRADEMARKED PROPERTIES, LOGOS, OR IMAGES ARE FILMED.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl (Downtown L.A.)

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Authentic Entertainment LLC ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 9/5/18 By _____
Representative's Signature

Authentic Entertainment, LLC
Name of "Principal" (Production Company)

5161 Lankershim Blvd. #400
Principal's Address

Daniel Nuzzi
Print Princpal Representative's Name

North Hollywood, CA 91601
City, State, Zip Code

Production Manager
Representative's Title (i.e. UPM, Loc Mgr)

805-501-4552
Principal's Telephone Number

NOT FOR PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WARNER PARK

- **Ok to basecamp and Film at Warner Center Park on 09/06/2018, 09/07/2018 and 09/08/2018 (see plot plan)**
- **OK to have 3 10x20 tents on park site.**
- **Ok to film under 10x20 tents.**
- **Ok to lay tarp or drop cloths under tents used for filming.**
- **Ok to leave tents up for filming 09/06/2018, 09/07/2018, 09/08/2018.**
- **NO DIGGIN OR STAKING ALLOWED**
- **Must secure tents with sandbags.**
- **No CRANES, NO LIFTS**
- **OK to have a small 700w generator.**
- **Ok to have saws, saw benches, air compressors for shoot**
- Ok to set up tables and chairs for lunch.
- Ok to have porta-potty on site
- NOT altering landscape
- **Parking along side park- park does not have a parking lot (see plot plan)**
- **Ok to use handheld equipment, camera, dslr rig, camera lens, tripod, memory cards and battery.**
- **Base camp and crew parking must be off site.**
- **Company will cater offsite.**
- **Company must work around maintenance and park activities.**
- **All heavy equipment must be on plywood.**
- **Company must leave park as found or better.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

NOT A PERMIT

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-141845
AUTHENTIC ENTERTAINMENT INC-TRADING SPACES S10
WARNER PARK